

Elliot Woods

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Elliot Woods is a digital media artist from Manchester. He tests possible futures between humans and visual design technologies (e.g. cameras, projectors, computation). He is known for being the first to 3D calibrate a Kinect to a video projector, for creating monumental scale light field projections, for drawing a volumetric image of the sun out of sunlight, and for releasing approximately 200 open source creative tools and libraries. Elliot co-founded Kimchi and Chips, an experimental art studio based in Seoul with Mimi Son which creates public artworks which uncover new technical and aesthetic territory. He applies his past studies in physics to produce sense-able phenomena from abstract domains.

Awards

Prix Ars Electronica	Animation	Award of Distinction	2017
Prix Ars Electronica	Hybrid Art	Honorable Mention	2015
Darc Awards	Light Art Category	Award Winner	2015
Media Architecture Biennale	Spatial Media Art Category	Award Winner	2014
Japan Media Art Festival	Art Category	Jury Selection	2014
Creative Applications	Most memorable projects of 2014	First Place	2014
University of Manchester	Venture Further £25,000 prize	Award Winner	2013

Keynote presentations

Museums and The Web	Chicago, USA	2015
Fiber Festival	Amsterdam, NL	2015
LUX Light Festival	Wellington, NZ	2013
IALD <i>upcoming</i>	Shanghai, CN	2018
Retune Festival <i>upcoming</i>	Berlin, DE	2018



HALO [2018]
 99 robotic mirrors, water mist, sun tracking software



Light Barrier Third Edition [2016]
 580 concave mirrors, video projection, haze



483 Lines Second Edition [2015]
 966 kevlar composite ropes, projection